

Hoodies, Mural & Contact Information

Page 5

**Nomination Results:**

This year’s unofficial theme was “Banned Books” and we received a number of excellent nominations, making it very difficult for the executive to determine which books would be selected. In the end, we settled on these 8 magical texts:

Lolita by Vladamir Nabokov

The Kite Runner by Khaled Hosseini

The Handmaid’s Tale by Margaret Atwood

In Cold Blood by Truman Capote

Uncle Tom’s Cabin by Harriet Beecher Stowe

The Hunger Games by Suzanne Collins

Naked Lunch by William S Borroughs

The Bluest Eye by Toni Morrison

# Nomination Results

Film, fundraising and volunteering

Page 4

Club Guide

Page 3

Fall Meeting Schedule

Page 2

Nomination Results

Page 1

### Issue Details

First Edition

What is the Literature Club all about?

Why should you join?

“The only thing better than reading a book is discussing one.”

U of L Literature Club

Fall 2010

Edition 1

#### We will be covering three featured texts in the Fall 2010 Semester.

**Fall 2010 Meeting Schedule**

**Wednesday, October 13th 2010**

* Featured Text: *In Cold Blood* by Truman Capote
* 7pm in Galileo’s Lounge (location subject to change)

**October 🡪 Wine & Cheese Extravaganza (late Oct.)**

**Wednesday, November 3rd 2010**

* Featured Text: *The Kite Runner* by Khaled Hosseini
* 7pm (location TBA)

**Wednesday, November 24th 2010**

* Featured Text: *Lolita* by Vladamir Nobokov
* 7pm (location TBA)

**December – Christmas Party (Date/Time/Details 🡪 TBA**)

\*The Spring Semester Schedule will be released near the end of November.

“Pick a classic, any classic.”

The Executive will be hosting random book nights throughout the year, discussing their favourite books and encouraging others to do the same! The first in the executive series is to be hosted by Chris Wallace (Co-President) and the featured novels will be Stephen King’s *Misery* and *On Writing: A Memoir of the Craft* on Wednesday October 27th 2010 (location TBA).

Executive Series

## Fall Schedule



**A typical meeting:**

* Openers 🡪 Poems, Quotes and Reviews
* Items 🡪 Fundraising, Events, etc.
* Open Discussion: Small Groups, followed by rotations and then a large group discussion
* Featured Text Discussion: Members will shift focus to the nominated text
* Closing Remarks

**The Book Blog**

All members are encouraged to submit book reviews for others to read. You can do so by visiting the “Book Blog” tab on the Literature Club website and filling out the Review Box and clicking “Submit”.

**Member Profiles**

Each member can fill out a profile, complete with his or her biographical information and an update of what he or she is reading. To submit/update your profile, visit the “Member Profile” tab on our website.

**Membership Fee:**

Membership is $5 / semester, plus the cost of books.

**Our Featured Guidebook:**

The first 25 members that signed up this year will receive a copy of *The Book Club Companion* for free! This book offers excellent guides to reading popular texts and even includes some super-stellar recipes!

**Ordering Books**

The Literature Club has a collective 25% discount on group orders through the U of L Bookstore! As discussion dates approach, our club will send out an email asking members if they wish to order the book through this method. You can also scour Amazon, eBay, libraries and used book stores.

**Preparing for Meetings**

It may sound unnecessary to you, but session preps are recommended for all members. Write down your reflections of any text you have read, especially the featured text. Do a bit of peripheral research on the author or write down a list of recommendations you might have. Take time to look over some poetry, quotes or short stories you want to share with the group. Write up a book review to read aloud. Watch for book events in the Lethbridge community and report back to the club.

### Club Details

##### We encourage all of our members to bring poems, quotes or book reviews that they would like to present to the entire group. Group oral recitations really act as effective session openers.

“Reading bridges multiple eras and surveys various experiences.”

Discussing books is not as easy as you might think. It can be difficult to direct the discussion of a novel and still balance the questions with a theme that appeals to all members. Superficial comments, such as “I liked it” and “It sucked” are just fine and dandy, but they offer little in terms of further discussion. When you make a comment, be sure to follow up your critique with a “because” statement so that you have validation; other members will also have more incentive to respond to a comment that goes above and beyond (although, some off-hand comments are often enough to spark a nice little debate).

Always write down your observations and prompts before the meeting. Smart, sassy thoughts have a way of floating out of your brain just when you need them most.

Be respectful of other members’ observations and remember that we only criticize ideas – not each other.

It often happens that a book we read collectively has been adapted to the big screen, in which case the Literature Club will often organize a Book-to-Film viewing. Each viewing is always followed up with a discussion, usually at a nearby coffee house, to reflect on how effective the filmic version of the book compares. Some members even write up a review of their own to post on our website! Feel free to suggest a Book-to-Film night anytime throughout the year; the text does not have to have been on our featured list and you can organize the event yourself!

##### Raising Funds & The Wine & Cheese Extravaganza

It is no easy feat to maintain a club on campus. Funds are always in short supply and finding sponsors is a difficult task. The U of L Literature Club is constantly reviewing new ways in which to money to fund featured events, such as our Wine & Cheese night, and to provide bonuses for our members. In the past, bake sales have been our most popular means of raising funds. This requires the cooperation and contribution of all of our members (taking time to run the booth, contributing goods, advertising, etc.).

Our Wine & Cheese Night is currently in the planning stage, but our hope is to invite several different clubs from throughout the campus to attend. The event is Gameshow-themed, adopting the format of “Wheel of Fortune” and “Jeopardy”, infused with literary categories.

##### Canwest Canspell

The Spelling Bee Season is upon us and Canwest Canspell offered our members a superb volunteering experience last year. Members offered their time to assist with the execution of two separate spelling bees at both the local and regional level. One member also served as the official Lethbridge Mentor and guided students through school spelling bees as the pronouncer. More information about this event will be provided closer to January.

### What to discuss:

##### The Magic of Book-to-Film Viewings

##### Your Executive

Chris Wallace – Co-President

Annalise Shewchuk – Co-President

Exec. Assistant – Tara Redmond

We are still looking for an Events Coordinator. Please let us know if you are interested.

##### Hoodies & Other News

We’re looking at ordering some hoodies for our members. If you think you might be interested, fire us an email: lethlitclub@gmail.com

Mural Update: We officially have an artist on-board for our mural! The design is currently going through the SU and university approval.

Website: <http://literatureclub@gmail.com>

Special Note: Our First 25 members to register receive a FREE copy of *The Book Club Companion!*